



Permit #F00141597

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00141597

Type of Permit: FILMING

Release Date: 09/07/2018

Production Company TWENTIETH CENTURY FOX
TELEVISION

Insured Company TWENTIETH CENTURY FOX
Name TELEVISION

Contact Phone No. 1 310-369-1000

Contact Phone No. 2 310-969-0094

Fax

Address 10201 W PICO BLVD, BUILDING 1
LOS ANGELES, California 90064

Production Title ORVILLE

Type of Production TV Drama

Producer Howard Griffith

Director Jon Cassar

1st AD Gary Rake

Production Manager Jason Roberts

FilmL.A. Coordinator Tara Kramer

Location Manager Rob Gibson

Primary Phone Mobile - 661-388-1712

Secondary Phone

Location Assistant Pavel Sterba Josh Pierce

Primary Phone Mobile - 818-681-0280

Secondary Phone

Fees

Notification Charge \$170.00

Total Permit Fee \$1,694.00

FILMLA NON-REFUNDABLE FILM APPLICATION FEE \$685.00

Number of Locations 2

LA CITY DEPT OF REC AND PARKS - FILM USE \$450.00
FEE

LA CITY DEPT OF REC AND PARKS PARK \$228.00
MONITOR FEE

LA CITY FIRE DEPARTMENT SPOT CHECK \$85.00
SURCHARGE

LA CITY DEPT OF REC AND PARKS MONITOR \$76.00
REPORTING FEE



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Summary Information**Location****Location 1 of 2****Page 1 of 2**

Permit Number	F00141597	Location Manager	Rob Gibson
Production Company	TWENTIETH CENTURY FOX TELEVISI...	Primary Phone	Mobile - 661-388-1712
Insured Company	TWENTIETH CENTURY FOX TELEVISI...	Secondary Phone	
Production Title	ORVILLE		

This location has been CANCELED**Location Address** 2000 Ave of the Stars, Los Angeles, CA, 90067**Location Type** Office Building**Film Dates** 8/26/2018 - 8/26/2018 07:00 - 22:00 1 day**Open or Closed to the Public** Closed

Generic Conditions *LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	2		Cast	5
	Stakebed Trucks	4		Crew	75
	Vans	3		Extras	15
				LA City UFSO assigned	43309

Filming Activities Interior and exterior dialogue; Future type weapons/star trek ; Area of filming in Lobby & courtyard ; cancel location;

Jurisdiction	Political: Los Angeles City - Council District 05	Police: Los Angeles Police Department	Fire: Los Angeles City
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Thomas Guide Page: 632**Grid:** E3

Approvals	LOS ANGELES CITY POLICE DEPARTMENT	Melissa Hernandez
	LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Jazmyn Davis

Coordinator Note UFSO REQUIRED 8/26, 0700 , 2200 HRS.



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Production Title	ORVILLE		

Parking Base Camp 10201 West Pico
Location Type : Boulevard, Los
Other Location Angeles, CA, 90064

Crew Parking 10201 W PICO
Location Type : BLVD, Los Angeles,
Other Location CA, 90035

Parking Notes
Catering at 10131 CONSTELLATION BL



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Production Title	ORVILLE		

Location Address 10460 W Pico Blvd, Los Angeles, CA, 90064**Location Name** RANCHO PARK GOLF COURSE**Location Type** Park**Location Description** LA CITY PARKS**Film Dates** 9/10/2018 - 9/10/2018 07:00 - 13:00 1 day**Open or Closed to the Public** Open

Generic Conditions *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached documents A-1 Golf.pdf
AA ORVILLE.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Generator	1		Cast	3
	Stakebed Trucks	2		Crew	24
	Vans	2		Extras	3

Filming Activities Exterior Dialogue;**Jurisdiction** **Political:** Los Angeles City - Council District 05**Police:** Los Angeles Police Department**Fire:** Los Angeles City



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Production Title	ORVILLE		

Approvals	LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Joanne Luna
	LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Martinez

Parking	Base Camp
	Location Type : Filming Location

Crew Parking
Location Type : Filming Location



PARK FILM OFFICE

City of Los Angeles, Department of Recreation and Parks
 4730 Crystal Springs Drive, (Mail Stop 664)
 Los Angeles, California 90027
 Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Park. In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- **Okay to Film at Rancho Golf course-Tee box 15 on 9/10/18.**
- **No approved to cater.**
- **Ok to bring in 3 Tents.**
- **Must park legally in parking stalls in the parking lot.**
- **Company does not have exclusive use of golf course lot.**
- **Not approved to be in the Golf course areas without approval from the Golf facility.**
- **Company must work around park patrons and maintenance crews.**
- **Company does not have exclusive use of any of the areas.**
- **Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.**
- **Company is not approved for propane heaters unless a L.A.P.D officer is assigned and has approved.**
- **Use of City utilities (water and electricity) is \$75 per use, per day and the company will be invoiced by the Park Film Office.**
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- **Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.**
- **Film permits do not provide exclusive use of a park or recreation area.**
- **Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.**
- **A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.**
- **Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.**
- **Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is**

permitted to stay overnight must be guarded by the permitted company's security group.

- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- Nudity is not allowed at any time on city park property, no exceptions.
- Company is responsible for bringing in their own restroom facilities and cannot use public park restrooms for their cast and crew.
- Company must bring in own trash receptacles and remove all trash generated by company prior to leaving location. Company cannot use parks trash receptacles.
- If company uses the parks water or electricity, the company will be invoiced post filming \$75 per used utility per day. If companies use more water or electricity than the \$75 use fee covers, the company will additionally be invoiced for the remaining balance.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permittee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permittee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permittee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-141597

**TWENTIETH CENTURY FOX TELEVISION-ORVILLE
(RANCHO GOLF COURSE-GOLF TEE BOX 15)**

Appointment of Stanley Production Services As Authorized Agent and Representative

I certify that I am a representative of Twentieth Century Fox Television ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Stanley Production Services and its employees and agents SPS as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) SPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoint SPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint SPS as agent for Principal, and based upon that authority I hereby appoint SPS as Principal's agent as set forth herein.

Date: 7/11/2018

Twentieth Century Fox Television

Name of Principal (i.e. company name)
(Please Print)

Street: 10201 W. Pico Bldg 310 Ste 114
City: LA
State: CA
ZIP: 90064

Principal's Mailing Address (Please Print)
310-969-4277

Principal's Phone Number (Please Print)


Representative's Signature
Rob Gibson

Representative's Name (Please Print)
Locations

Representative's Title (Please Print)

Stanley Production Services

957 Woodlawn Dr
Thousand Oaks Ca 91360